

As recorded by Michael Bublé...

# Kissing a Fool

George Michael  
Transcribed by Matt Amy

RELAXED SWING (♩=74)

5

1st Alto Sax  
2nd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
Bari Sax  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar  
Piano  
Bass  
Drums  
1st Violin  
2nd Violin  
Viola  
Cello  
Synth Strings  
(If no real strings)

Chord progression: E<sup>9</sup>, E<sup>DM</sup>, F-7, G<sup>9</sup>, G<sup>9</sup>7, E<sup>9</sup>, E<sup>DM</sup>, F-7, G<sup>9</sup>, G<sup>9</sup>7, E<sup>9</sup>, E<sup>DM</sup>/D<sup>9</sup>, C<sup>9</sup>, F-7, G<sup>9</sup>, G<sup>9</sup>7.

Annotations: SOLO - AS WRITTEN, TIME - BRUSHES, p, f, 3, 5.

15  
PLAY IF NO STRINGS

A. Sax. *mp* PLAY IF NO STRINGS

A. Sax. *mp* PLAY IF NO STRINGS

T. Sax. *mp* PLAY IF NO STRINGS

T. Sax. *mp*

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr. *mf*  
E<sup>6</sup> E<sup>dim</sup> F-7 B<sup>9</sup> B<sup>7</sup> E<sup>6</sup> E<sup>dim</sup>/D<sup>9</sup> C<sup>6</sup> F-7 B<sup>9</sup> B<sup>7</sup>

Pno. *mf*  
E<sup>6</sup> LIGHT FALLS BEHIND VOX E<sup>dim</sup> F-7 B<sup>9</sup> B<sup>7</sup> E<sup>6</sup> E<sup>dim</sup>/D<sup>9</sup> C<sup>6</sup> F-7 B<sup>9</sup> B<sup>7</sup>

Bass *mf*  
TIME - BRAVES (2) (2) (3) (3)

Dr. *mf*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Synth

21

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp* *w/brass*

B. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Gr. *E<sup>b</sup>9* *Eow/D<sup>b</sup>* *C7* *F-9* *A<sup>b</sup>-9* *g<sup>13</sup>* *E<sup>b</sup>9* *Eow7/D<sup>b</sup>* *C7* *F-7* *A<sup>b</sup>13* *g<sup>13</sup>* *E<sup>b</sup>9* *A<sup>b</sup>-7/E<sup>b</sup>* *E<sup>b</sup>9* *C-7* *Eow7*

Pno. *E<sup>b</sup>9* *Eow/D<sup>b</sup>* *C7* *F-9* *A<sup>b</sup>-9* *g<sup>13</sup>* *E<sup>b</sup>9* *Eow7/D<sup>b</sup>* *C7* *F-7* *A<sup>b</sup>13* *g<sup>13</sup>* *E<sup>b</sup>9* *A<sup>b</sup>-7/E<sup>b</sup>* *E<sup>b</sup>9* *C-7* *Eow7*

Bass *mf*

Dr. *mf* *(2)* *(4)* *(6)* *(8) To Sticks*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Synth

51

A. Sax. *f* *fp* *ff*

A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

Tpt. *LEAD* *f* *fp* *ff*

Tpt. *f* *fp* *ff*

Tpt. *f* *fp* *ff*

Tpt. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

Gr. *f* *fp* *ff*

Pno.

Bass *f* *ff*

Dr. *f* *ff*

Vln.

Vln.

Vla.

Vc.

Synth

*Solo Run* *mf*

*EXPLODE - TIME - RIDE*

*F-7* *g#9* *F-7* *g#9* *E7-9* *A7* *D#9* *F-/C* *g#9*

59 VOX AND PIANO

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

Vln.

Vln.

Vla.

Vc.

Synth

*E<sup>b</sup> STUDIO SOLO WITH VOX* *E<sup>b</sup>IM* *F-7* *G<sup>9</sup>* *G<sup>9</sup>7* *E<sup>b</sup>* *E<sup>b</sup>IM7/D<sup>b</sup>* *C<sup>7</sup>* *D<sup>b</sup>* *E<sup>b</sup>-7* *E<sup>7</sup>* *G<sup>9</sup>* *G<sup>9</sup>7* *E<sup>b</sup>* *G<sup>9</sup>* *G<sup>9</sup>7* *E<sup>b</sup>* *mp*

*KEEP 2 + 4 ON HI* *(2)* *(4)* *(6)* *sf* *CHECK* *p*

50

A. Sax. *p* PLAY IF NO STRINGS  
 A. Sax. *p* PLAY IF NO STRINGS  
 T. Sax. *p* PLAY IF NO STRINGS  
 T. Sax. *p* PLAY IF NO STRINGS  
 B. Sax. *p* PLAY IF NO STRINGS  
 Tpt. *p*  
 Tpt. *p*  
 Tpt. *p*  
 Tpt. *p*  
 Tbn. *p*  
 Tbn. *p*  
 Tbn. *p*  
 B. Tbn. *p*  
 Gr. *p*  
 Pno. *p*  
 Bass *p*  
 Dr. *ff* *p*  
 Vln. *p*  
 Vln. *p*  
 Vla. *p*  
 Vc. *p*  
 Synth *p*

Chord symbols: F-7, G<sup>9</sup>, E<sup>b</sup>7, E<sup>b</sup>9/D<sup>b</sup> D<sup>b</sup>7, C7, E<sup>b</sup>, F-7, G-, A<sup>b</sup>%, G<sup>9</sup>, G<sup>9</sup>, E<sup>b</sup>/G<sup>b</sup>, C-7, F-3, G<sup>7</sup>, G<sup>b</sup>%.

60

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *mp* *Sou*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp* *Sou*

Tbn. *mp* *Sou*

Tbn. *mp* *Sou*

B. Tbn. *mp* *Sou*

Gr. *mp*

Pno. *E<sup>b</sup>* *E<sup>b</sup>im* *F-7* *g<sup>9</sup>* *g<sup>9</sup>* *E<sup>b</sup>* *E<sup>b</sup>im/D<sup>b</sup>* *C<sup>7</sup>* *g<sup>9</sup>* *g<sup>9</sup>* *E<sup>b</sup>* *C-7* *F-7* *g<sup>9</sup>7* *E<sup>b</sup>* *C<sup>7</sup>* *g<sup>9</sup>* *g<sup>9</sup>1/2*

Bass *mp*

Dr. *mp* *Тимп - рок* (2) (3) (4) (6) (10) (12)

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Synth

76

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Gr. *mp*

Pno. *mp*

Bass

Dr. *mp*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Synth

1.

2.

*E<sup>b</sup>* *E<sup>b</sup>* *F-7* *G<sup>3</sup>* *G<sup>3</sup>* *G<sup>3</sup>* *G<sup>3</sup>* *G<sup>3</sup>* *E<sup>b</sup>*

*E<sup>b</sup>* *E<sup>b</sup>* *F-7* *G<sup>3</sup>* *G<sup>3</sup>* *G<sup>3</sup>* *G<sup>3</sup>* *G<sup>3</sup>* *E<sup>b</sup>*

*TIME - ONE* (2) (4)



*As recorded by Michael Buble*

# *Kissing a fool*

## **Verse:**

You are far  
When I could have been your star  
You listened to people  
Who scared you to death  
And from my heart  
Strange that you were strong enough  
To even make a start  
You'll never find  
Peace of mind  
Till you listen to your heart

## **Chorus:**

People  
You can never change the way they feel  
Better let them do just what they will  
For they will  
If you let them  
Steal your heart from you  
People  
Will always make a lover feel a fool  
But you knew I loved you  
We could have shown them all  
We should have seen love through

## **Bridge:**

Fooled me with the tears in your eyes  
Covered me with kisses and lies  
So far  
But please don't take my heart

## **Verse:**

You are far  
I'm never gonna be your star  
I'll pick up the pieces  
to mend my heart  
strange that I was wrong enough  
to think you'd love me too  
You must have been kissing a fool  
I said you must have been kissing a fool

***Chorus:***

But remember this  
Every other kiss  
That you'll ever give  
Long as we both live  
when you need the hand of another man  
one you really can surrender with  
I will wait for you like I always do  
there's something there  
that can't compare with any other

***Verse:***

You are far  
When I could have been your star  
You listened to people  
Who scared you to death  
And from my heart  
Strange that I was wrong enough  
To think you'd love me too  
You must have been kissing a fool  
You must have been kissing a fool

1st Alto Sax

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

Musical staff with a treble clef and 4/4 time signature. It contains four measures of whole rests, each labeled with the number '4'. The fifth measure is a whole rest labeled with the number '5'.

13 PLAY IF NO STRINGS

Musical staff with a treble clef. It contains eight measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G3. The dynamic is *mp*. There is a fermata over the final note.

21

Musical staff with a treble clef. It contains eight measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a whole note B3. The seventh measure has a whole note A3. The eighth measure has a whole note G3. The dynamic is *mp*.

Musical staff with a treble clef. It contains eight measures of music. The first measure has a whole note G4. The second measure has a whole note F4. The third measure has a whole note E4. The fourth measure has a whole note D4. The fifth measure has a whole note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G3. The dynamic is *mp*.

31

Musical staff with a treble clef. It contains eight measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G3. The dynamic is *f*. There is a fermata over the final note.

Musical staff with a treble clef. It contains eight measures of music. The first measure has a quarter note G4. The second measure has a quarter note F4. The third measure has a quarter note E4. The fourth measure has a quarter note D4. The fifth measure has a quarter note C4. The sixth measure has a quarter note B3. The seventh measure has a quarter note A3. The eighth measure has a quarter note G3. The dynamic is *ff*. There is a fermata over the final note.

39 VOX AND PIANO

Musical staff with a treble clef. It contains eight measures of music. The first measure has a whole rest labeled '8'. The second measure has a whole rest. The third measure has a whole note G4. The fourth measure has a whole note F4. The fifth measure has a whole note E4. The sixth measure has a whole note D4. The seventh measure has a whole note C4. The eighth measure has a whole note B3. The dynamic is *mf*. There are triplets over the final two notes.

50

PLAY IF NO STRINGS

*p*

60

*p*

73

*p*

1.

2.

6

2nd Alto Sax

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

Musical staff with four measures of rests, each labeled with a '4' above it, indicating a four-measure rest.

13 PLAY IF NO STRINGS

Musical staff with notes and rests, starting with a mezzo-piano (*mp*) dynamic marking.

21

Musical staff with notes and rests, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff with notes and rests, including triplet markings.

31

Musical staff with notes and rests, including accents and dynamic markings (*f* and *fp*).

Musical staff with notes and rests, including accents and dynamic marking (*ff*).

39 VOX AND PIANO

Musical staff with notes and rests, including dynamic markings (*sf* and *mf*) and triplet markings.

50

PLAY IF NO STRINGS

60

70

1. 2.

6

1st Tenor Sax

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

Musical staff with four measures of rests, each labeled with a '4' above it, indicating a four-measure rest.

13

PLAY IF NO STRINGS

Musical staff starting at measure 13 with notes and dynamics. The first measure has a *mp* dynamic. The staff ends with a fermata.

21

Musical staff starting at measure 21 with notes and dynamics. The first measure has a *mp* dynamic. The staff ends with a fermata.

Musical staff with notes and triplets. The staff ends with a fermata.

31

Musical staff starting at measure 31 with notes and dynamics. The first measure has a *f* dynamic, and the staff ends with a *fp* dynamic and a fermata.

Musical staff with notes and dynamics. The first measure has a *ff* dynamic. The staff ends with a fermata.

39

VOX AND PIANO

Musical staff starting at measure 39 with notes and dynamics. The first measure has an *sf* dynamic. The staff ends with a *mf* dynamic and a fermata.

50

PLAY IF NO STRINGS

60

73

*p*

1. 2.

6

Detailed description: This page contains the musical score for the 1st Tenor Sax part of the piece 'Kissing a Fool', measures 50 through 73. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 50 begins with a boxed measure number '50' and contains a series of eighth notes with accents. Measure 51 features a triplet of eighth notes. Measure 52 has a 'p' dynamic marking. Measure 53 contains a fermata over a half note. Measure 54 has a 'p' dynamic marking. Measure 55 has a 'p' dynamic marking. Measure 56 has a 'p' dynamic marking. Measure 57 has a 'p' dynamic marking. Measure 58 has a 'p' dynamic marking. Measure 59 has a 'p' dynamic marking. Measure 60 has a 'p' dynamic marking. Measure 61 has a 'p' dynamic marking. Measure 62 has a 'p' dynamic marking. Measure 63 has a 'p' dynamic marking. Measure 64 has a 'p' dynamic marking. Measure 65 has a 'p' dynamic marking. Measure 66 has a 'p' dynamic marking. Measure 67 has a 'p' dynamic marking. Measure 68 has a 'p' dynamic marking. Measure 69 has a 'p' dynamic marking. Measure 70 has a 'p' dynamic marking. Measure 71 has a 'p' dynamic marking. Measure 72 has a 'p' dynamic marking. Measure 73 has a 'p' dynamic marking. The score includes various musical notations such as accents, slurs, fermatas, and first/second endings. A 'p' dynamic marking is used throughout. A 'PLAY IF NO STRINGS' instruction is present above measure 53. A first ending bracket spans measures 65-68, and a second ending bracket spans measures 69-72. A '6' is written below the first ending bracket. The piece concludes with a double bar line at the end of measure 73.



2nd Tenor Sax

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

4 5 4 4

13

PLAY IF NO STRINGS

*mp*

21

*mp*

31

*f* *ff*

39

VOX AND PIANO

*f* *mf*

Musical score for 2nd Tenor Sax, measures 50-73. The score is written in treble clef with a key signature of one flat (Bb). Measure 50 starts with a boxed number '50'. The first staff contains a melodic line with eighth notes and accents. The second staff contains a bass line with a fermata and a dynamic marking of *p*. Above the second staff, the instruction 'PLAY IF NO STRINGS' is written. Measure 60 is marked with a boxed number '60'. The third staff continues the melodic line with a dynamic marking of *p*. The fourth staff contains a bass line. Measure 73 is marked with a boxed number '73'. The fifth staff contains a melodic line with a dynamic marking of *p*, a first ending bracket, and a sixteenth-note triplet. The sixth staff contains a bass line with a dynamic marking of *p* and a sixteenth-note triplet.

Bari Sax

As recorded by Michael Bubl ...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

Musical notation for measures 1-5. Measure 1 contains two eighth notes. Measures 2-5 are marked with a '4' above a bar line, indicating a four-measure rest.

Musical notation for measures 6-12. Measure 6 is marked with a '13' in a box. Measures 7-12 are marked with an '8' above a bar line, indicating an eight-measure rest.

Musical notation for measures 13-18. Measure 13 is marked with a '21' in a box. The instruction 'W/BONES' is written above the staff. The dynamic marking 'mp' is below the staff. The notation includes eighth notes and quarter notes with accents.

Musical notation for measures 19-24. Measures 19-20 contain quarter notes with accents. Measure 21 is marked with a '2' above a bar line. Measures 22-24 contain eighth notes with accents and triplets.

Musical notation for measures 25-30. Measure 25 is marked with a '31' in a box. The dynamic marking 'f' is below the staff. The notation consists of eighth notes with accents. The dynamic marking 'fp' is below the staff at the end of the line.

Musical notation for measures 31-38. The dynamic marking 'ff' is below the staff. The notation consists of eighth notes with accents.

Musical notation for measures 39-44. Measure 39 is marked with a '39' in a box. The instruction 'VOX AND PIANO' is in a box above the staff. Measures 39-40 are marked with an '8' above a bar line. Measure 41 is marked with an 'sf' dynamic. Measure 42 is marked with a '3' above a bar line. Measures 43-44 contain eighth notes with accents and triplets, marked with an 'mf' dynamic.

50

PLAY IF NO STRINGS

*p*

60

*mp*

SOLI

73

*mp*

1. 2.

1st Trumpet

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

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RELAXED SWING (♩=74)

4 5 4 4

13

8

21

*mp*

2 3 3

31

3 SOLO RUN *mf* 3 6 *ff*

3 3 3 3

39 VOX AND PIANO

8 *sf* *mp* 3 3 3 3

50

Musical notation for measures 50-53. Measure 50 starts with a box containing the number 50. The notation includes eighth notes with accents, a triplet of eighth notes in measure 53, and a four-measure rest in measure 54. A dynamic marking *mp* is present below measure 50.

60

Musical notation for measures 60-69. Measure 60 starts with a box containing the number 60. The notation includes eighth notes with accents, a dynamic marking *mp* below measure 60, and a double bar line at the end of measure 69.

73

Musical notation for measures 73-75. Measure 73 starts with a box containing the number 73. The notation includes first and second endings, a triplet of eighth notes in the first ending, and a dynamic marking *mp* below measure 73.

2nd Trumpet

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

4 5 4 4

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the numbers 4, 5, 4, and 4 are placed above each measure, indicating the number of measures in that section.

13 8

A musical staff in 4/4 time with a key signature of one flat. It contains one measure of a whole rest. Above the staff, the number 13 is placed above the measure, and the number 8 is placed above the staff, indicating the number of measures in that section.

21 mp

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure is a whole rest. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents (^) are placed above the notes in measures 1, 3, and 4.

2 3 3

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is a whole rest. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. A slur covers the eighth notes, and the number 2 is above the first two eighth notes, and the number 3 is above the last two eighth notes.

31 LEAD f fp

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents (^) are placed above the notes in measures 1, 2, 3, and 4. The dynamic *f* is below the first measure, and *fp* is below the fourth measure.


ff

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents (^) are placed above the notes in measures 1, 2, 3, and 4. The dynamic *ff* is below the first measure.

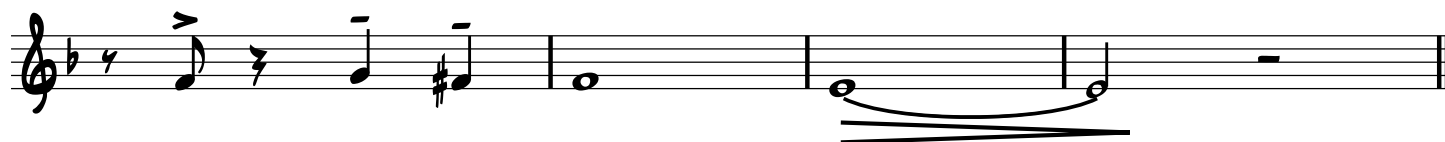
39 VOX AND PIANO 8 3 3 3 3

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is a whole rest. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. A slur covers the eighth notes, and the number 3 is above the first two eighth notes, and the number 3 is above the last two eighth notes. The dynamic *mp* is below the third measure.

50



60



73





3rd Trumpet

As recorded by Michael Bubl ...

# Kissing a Fool

George Michael

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RELAXED SWING (♩=74)

4 5 4 4

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff, the numbers 4, 5, 4, and 4 are placed above the first, second, third, and fourth measures respectively. A box containing the number 5 is positioned above the second measure.

13 8

A musical staff in 4/4 time with a key signature of one flat. It contains a single measure of a whole rest. Above the staff, the number 13 is in a box above the first measure, and the number 8 is centered above the staff.

21 mp

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure starts with a dynamic marking of *mp*. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure is a whole rest. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents (^) are placed above the notes in measures 1, 3, and 4.

2 3 3

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is a whole rest. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. A slur covers the eighth notes, with a '2' above the first eighth note and '3' above the last two eighth notes of the triplet.

31 f fp

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents (^) are placed above the notes in measures 1, 2, 3, and 4. Dynamic markings *f* and *fp* are present at the beginning and end of the staff respectively.

ff

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents (^) are placed above the notes in measures 1, 2, 3, and 4. A dynamic marking of *ff* is at the beginning.

39 VOX AND PIANO 8 3 3 3 3

A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure is a whole rest. The second measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The third measure is: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The fourth measure is: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note G4, eighth note A4, eighth note B4, eighth note C5. A slur covers the eighth notes, with '3' above each of the four eighth notes. Dynamic markings *sf* and *mp* are present. A box containing the number 39 is above the first measure, and a box containing the text 'VOX AND PIANO' is above the second measure. The number 8 is above the first measure.

50

60

*mp*

73

*mp*

1. 2.

3

4th Trumpet

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measure 1 contains two eighth notes with stems up. Measures 2-5 are whole rests. Above the staff, measure numbers 4, 5, 4, and 4 are indicated in boxes.

Musical staff 2: Treble clef, key signature of one flat. Measure 13 is a whole rest. Measure 14 is an 8-measure rest.

Musical staff 3: Treble clef, key signature of one flat. Measure 21 is marked with a box. The staff contains eighth notes with accents (^) and a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth notes with accents (^) and a dynamic marking of *mp*. It includes a 2-measure rest and a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one flat. Measure 31 is marked with a box. The staff contains eighth notes with accents (^) and a dynamic marking of *f*. It ends with a dynamic marking of *fp*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth notes with accents (^) and a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one flat. Measure 39 is marked with a box and labeled "VOX AND PIANO". The staff contains an 8-measure rest, followed by eighth notes with accents (^) and a dynamic marking of *sf*. It ends with a triplet of eighth notes and a dynamic marking of *mf*.

50

60

73

1st Trombone

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

4 5 4 4

13 8

21 mp

2 3 3

31 f fp

ff

39 VOX AND PIANO 8 sf mf 3 3

50

Musical staff 1: Bass clef, key signature of two flats. Measures 50-55. Measure 50 has a boxed '50'. The staff contains eighth notes with accents and slurs. Measure 55 has a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two flats. Measures 56-59. Measure 59 has a boxed '4' above a four-measure rest. A large 'V' dynamic marking is below the staff.

60

*mp*

SOLI

Musical staff 3: Bass clef, key signature of two flats. Measures 60-65. Measure 60 has a boxed '60'. The staff contains eighth notes with accents. Measure 64 has 'SOLI' above it. Dynamic marking 'mp' is below measure 60.

Musical staff 4: Bass clef, key signature of two flats. Measures 66-71. The staff contains eighth notes with accents and slurs.

Musical staff 5: Bass clef, key signature of two flats. Measures 72-75. The staff contains eighth notes with accents and slurs. A large 'V' dynamic marking is below the staff.

73

*mp*

Musical staff 6: Bass clef, key signature of two flats. Measures 73-78. Measure 73 has a boxed '73'. The staff contains eighth notes with accents. Dynamic marking 'mp' is below measure 73.

1.

2.

3

Musical staff 7: Bass clef, key signature of two flats. Measures 79-82. First ending (1.) has a triplet of eighth notes. Second ending (2.) has a triplet of eighth notes. A '3' is below the first ending.

2nd Trombone

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

5

4 4 4

13

8

21

*mp*

2 3 3

31

*f* *fp*

*ff*

39 VOX AND PIANO

8

*sf* *mf* 3 3

50

60

*mp*

73

*mp*

1. 2.



3rd Trombone

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

4 5 4 4

13 8

21 mp

2 3 3

31 f fp

ff

39 VOX AND PIANO 8 sf mf

50

60

*mp*

SOLI

70

*mp*

1.

2.

Bass Trombone

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

4 5 4 4

13 8

21 mp

2 3 3

31 f fp

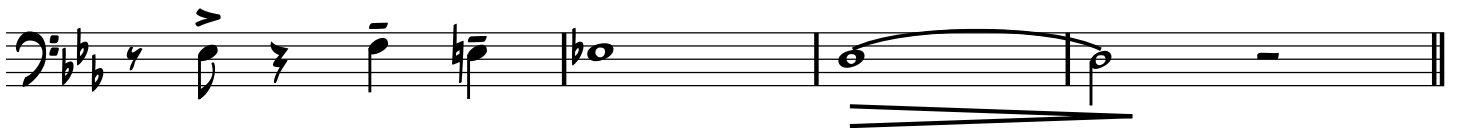
ff

39 VOX AND PIANO 8 mf

50



60



73



As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

**1**  $E^{b6}$   $E^{DIM}$   $F-7$   $B^9$   $B^b7$

**5**  $E^{b6}$   $E^{DIM}$   $F-7$   $B^9$   $B^b7$

$E^{b6}$   $E^{DIM7/D^b}$   $C^b$   $F-7$   $B^9$   $B^b7$

**13**  $E^{b6}$   $E^{DIM}$   $F-7$   $B^9$   $B^b7$

$E^{b6}$   $E^{DIM7/D^b}$   $C^b$   $F-7$   $B^9$   $B^b7$

**21**  $E^{b\Delta9}$   $E^{DIM/D^b}$   $C^7$   $F-9$   $A^b-9$   $B^b9$   $E^{b\Delta9}$   $E^{DIM7/D^b}$

$C^7$   $F-7$   $A^b13$   $B^b13$   $E^b9$   $A^b-7/E^b$   $E^{b\Delta9}$   $C-7$   $E^{DIM7}$

**31**  $F-7$   $B^b9$   $F-7$   $B^b9$

$E^b-9$   $A^b7$   $D^b\Delta7$   $F-/C$   $B^b7$

39 VOX AND PIANO

50 F-7 B9 EbΔ7

E<sub>0</sub>IM/D<sup>b</sup>D<sup>b</sup>7 C7 E<sup>b</sup> F-7 G- A<sup>b</sup>6/9 B<sup>b</sup>9 BΔ9

60 Eb6 E<sub>0</sub>IM F-7 B9 Bb9 E6 E<sub>0</sub>IM/D<sup>b</sup> C7

B9 Bb9 E6 C-7 F-7 Bb7 E6 C7 B9 Bb6/9

73 Eb6 E<sub>0</sub>IM F-7 1. B9 Bb9 2. B9 Bb9 Eb6/9

Piano

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

SOLO - AS WRITTEN

Musical notation for measures 1-3. Treble clef, key signature of three flats (B-flat major), 4/4 time. Measure 1: two quarter notes (F4, G4). Measure 2: quarter note (F4), eighth notes (G4, A4), quarter note (B4), eighth notes (A4, G4), quarter note (F4). Measure 3: quarter note (F4), eighth notes (G4, A4), quarter note (B4), eighth notes (A4, G4), quarter note (F4). Bass clef: Measure 1: two quarter notes (F3, B2). Measure 2: whole rest. Measure 3: whole rest. Chords: Eb6, EDIM, F-7.

*p*

5

Musical notation for measures 4-6. Treble clef: Measure 4: quarter note (F4), eighth notes (G4, A4), quarter note (B4), eighth notes (A4, G4), quarter note (F4). Measure 5: whole rest. Measure 6: quarter note (F4), eighth notes (G4, A4), quarter note (B4), eighth notes (A4, G4), quarter note (F4). Bass clef: Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Chords: B9, Bb7, Eb6, Eb6. Fingering: 6, 6, 3.

13

Musical notation for measures 7-10. Treble clef: Measure 7: quarter note (F4), eighth notes (G4, A4), quarter note (B4), eighth notes (A4, G4), quarter note (F4). Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Bass clef: Slurs for measures 7-10. Chords: Eb6, EDIM, F-7, B9, Bb7. Text: LIGHT FILLS BEHIND VOX.

*mf*

Eb6 EDIM7/Db C6 F-7 B9 Bb7

Musical notation for measures 11-14. Bass clef: Slurs for measures 11-14. Chords: Eb6, EDIM7/Db, C6, F-7, B9, Bb7.

21

Eb9 EDIM/Db C7 F-9 Ab-9 Bb9 Eb9 EDIM7/Db

Musical notation for measures 15-18. Bass clef: Slurs for measures 15-18. Chords: Eb9, EDIM7/Db.

Musical notation for measures 19-24. Treble clef: Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: quarter notes (F4, G4), eighth notes (A4, B4), quarter note (C5), eighth notes (B4, A4), quarter note (G4). Measure 24: quarter notes (F4, G4), eighth notes (A4, B4), quarter note (C5), eighth notes (B4, A4), quarter note (G4). Bass clef: Slurs for measures 19-24. Chords: C7, F-7, Ab13, Bb13, Eb9, Ab-7/Eb, Eb9, C-7, EDIM7. Fingering: 3, 3.

31 F-7

B<sup>b</sup>9

F-7

B<sup>b</sup>9

E<sup>b</sup>-9

A<sup>b</sup>7

D<sup>b</sup>Δ7

F-/C

B<sup>b</sup>7

STRIDE SOLO WITH VOX

39 E<sup>b</sup>6

E<sup>b</sup>DIM

F-7

B<sup>9</sup>

B<sup>b</sup>7

E<sup>b</sup>6 E<sup>b</sup>DIM7/D<sup>b</sup>

C7

D<sup>b</sup>E<sup>b</sup>-7 E7

mf

50 F-7

B<sup>9</sup>

E<sup>b</sup>Δ7

E<sup>b</sup>DIM/D<sup>b</sup> D<sup>b</sup>7

C7

E<sup>b</sup>

F-7

G-

A<sup>b</sup>6/9

B<sup>b</sup>9 BΔ9



60

E<sup>b</sup>6

E<sup>o</sup>IM

F-7

B<sup>9</sup>

B<sup>b9</sup>

E<sup>6</sup>

E<sup>o</sup>IM/D<sup>b</sup> C<sup>7</sup>

B<sup>9</sup>

B<sup>b9</sup>

E<sup>6</sup>

C-7

F-7

B<sup>b7</sup>

E<sup>6</sup>

C<sup>7</sup>

73

1.

2.

E<sup>b</sup>6

E<sup>o</sup>IM

F-7

B<sup>9</sup>

B<sup>b9</sup>

B<sup>9</sup>

B<sup>b9</sup>

E<sup>b</sup>6/9

Bass

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

5

9

13

17

21

25

31

33



# Drums

As recorded by Michael Bubl ...

## Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

TIME - BRUSHES (2) (4)

5 TIME - BRUSHES (2) (4)

*p*

*p*

(6) (8)

13 TIME - BRUSHES (2) (4)

*mf*

(6) (8)

21 (2) (4)

*mf*

(6) (8) TO STICKS

31 EXPLODE - TIME - RIDE

*f*

*ff*

39 VOX AND PIANO  
KEEP 2 + 4 ON H.H.

(2) (4) (6)

CHOKE

*sf* *p*

50

*ff*

(2)

*p*

60

TIME - RIDE

(2) (4) (6)

*mp*

(8) (10) (12)

73

TIME - RIDE

(2) 1. (4) 2.

*mp*

1st Violin

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

5

4 4 4 4

13

21<sup>mp</sup>

31

8

39

VOX AND PIANO

11

50

6

60

73

1.

2.

p

2nd Violin

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

Musical notation for measures 1-12. Measure 1 contains a treble clef, key signature of two flats, and a 4/4 time signature. Measures 2-12 are represented by a thick black bar with measure numbers 4, 5, and 4 above it, indicating a whole rest for each measure.

Musical notation for measures 13-20. Measure 13 is boxed with the number 13. Measure 14 includes the dynamic marking *mp*. The notation shows a melodic line with various note values and rests.

Musical notation for measures 21-30. Measures 29 and 30 feature triplet markings over groups of three notes.

Musical notation for measures 31-38. Measure 31 is boxed with the number 31. Measures 32-38 are represented by a thick black bar with the number 8 above it, indicating a whole rest for each measure.

Musical notation for measures 39-49. Measure 39 is boxed with the number 39. A box labeled "VOX AND PIANO" spans measures 39-49. Measures 40-49 are represented by a thick black bar with the number 11 above it, indicating a whole rest for each measure.

Musical notation for measures 50-59. Measure 50 is boxed with the number 50. Measures 50-59 are represented by a thick black bar with the number 6 above it, indicating a whole rest for each measure. A dynamic marking *p* is placed below measure 51.

Musical notation for measures 60-72. Measure 60 is boxed with the number 60. The notation shows a melodic line with various note values and rests.

Musical notation for measures 73-76. The notation shows a melodic line with various note values and rests.

Musical notation for measures 77-80. Measure 77 is boxed with the number 73. The notation includes first and second endings, indicated by "1." and "2." above the staff. A dynamic marking *p* is placed below measure 77. A triplet marking is present over measures 78-80.

Viola

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

5

3 4 4

13

21<sup>mp</sup>

31

39

8

50

11

60

6 p

73

1. 2.



Cello

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

5

4 4 4

Musical staff with a 4-measure rest, a 5-measure rest, and another 4-measure rest.

13

Musical staff with notes and rests.

21 *mp*

Musical staff with notes and rests.

Musical staff with notes and rests.

31

8

Musical staff with an 8-measure rest.

39

VOX AND PIANO

11

Musical staff with an 11-measure rest.

50

6

Musical staff with a 6-measure rest.

60

*p*

Musical staff with notes and rests.

Musical staff with notes and rests.

73

1. 2.

Musical staff with notes and rests.

Synth Strings  
(If no real strings)

As recorded by Michael Bublé...

# Kissing a Fool

George Michael

Transcribed by Matt Amy

RELAXED SWING (♩=74)

5

4 4 4

13

8 8

21

10 10

31

8 8

39

VOX AND PIANO

11 11

Synth Strings  
(If no real strings)

50

6

*p*

60

73

1. 2.

3